

"DOCTOR WHO"SERIAL 6FEPISODE 3: 'Mawdryn Undead'

by

Peter GrimwadeREPRISE THEN:5H / 4K/B(SWINGER OPEN)(MOVE CHAIR IN HUT TO
POS. 2)1. INT. SICKBAY. DAY./CUE PETER/

(AS BEFORE)

126. 4K 2/S / THE DOCTOR: Don't you see,
 Brig. close f/g R.
 Doctor on side of
 other bed b/g L. Brigadier! The Tardis came
 to Earth in 1977. And so
 did the transmat capsule -
 carrying someone,
 from the ship in space.

BRIGADIER 2: And Tegan and
 the other girl think - or
 thought it's you.

/5 NEXT/

/SHOT 126 on CAM 4/

- 3/2 -

127. 5H C/S THE DOCTOR: Indeed. And
what did you think? /

Brigadier
T.O. R. as Doctor
in sits f/g L.

BRIGADIER 2: (AFRAID) No,
Doctor!

THE DOCTOR: You were there.

/4 TO POS. B/

BRIGADIER 2: You mustn't make
me remember.

THE DOCTOR: You must. I need
the information to protect
Tegan and Nyssa.

128. 4B C2/S BRIGADIER 2: Even if I
wanted to, I just couldn't
recall it. /

Doctor ov. Brig's
L. shoulder.

THE DOCTOR: Could that
experience be the reason for
your nervous breakdown. /

129. 5 C/S
Brigadier

BRIGADIER 2: Good heavens.
Do you think so? /

130. 4 C/S
Doctor's head
finding cube in
blanket. Pan up
as he lifts it.
Follow him to door.
Brig. after him.

THE DOCTOR: Come on! We've
got to get to the capsule
before Turlough works out
how to operate it, or I may
never get my Tardis back!

/BREAK NEXT/

TAPE STOP

/5 TO POS. J. SICK BAY/

- 3/3 -

4B / 2B / 3C/CUE JANET/1a. INT. TARDIS CONTROL ROOM. 1977.

16. 4B M3/S / (MAWDRYN CONFRONTS
Nyssa, Brig, Tegan. BRIGADIER 1,
T.I. L. to Pos. A. TEGAN AND NYSSA)
panning Tegan round
top of console to
2/S with Mawdryn L. TEGAN: You're not the Doctor!
- MAWDRYN: You travel with a
Time Lord and know nothing of
metamorphosis?
- TEGAN: Yes, but it wasn't
like this before. When he
changed he was human! /
17. 3C C/S
Mawdryn MAWDRYN: Is a Gallifrean
human? /
18. 4 C/S
/3 MOVE Tegan TEGAN: He was ... normal!
/L: A BIT/
19. 2B MC/S /
Mawdryn. MAWDRYN: What do you know,
Crab L. panning R. prattling Earth child, of the
as Mawdryn comes endless changing!
fwd R. so Tegan is
behind him L.
She comes down to
behind him L. TEGAN: I know that when the
Doctor regenerated he didn't
turn into an alien!
- MAWDRYN: The transmatting
induced a mutative catalysis. /
20. 4 C/S
Tegan TEGAN: (TO NYSSA) Is that
possible? /
21. 3 C/S
Nyssa NYSSA: (UNSURE) I don't know ...
22. 2 MC2/S It could be. /
Tegan/Mawdryn

/4 NEXT/

- 3 -

/SHOT 22 on CAM 2/

- 3/4 -

Crab L. with Tegan
to 3/S with Nyssa L.
Brig C. b/g

TEGAN: What do you think,
Brigadier?

BRIGADIER 1: I've seen this
happen twice. Different each
time. ButThis could
well be the Doctor.

TEGAN: But his features.
How have they developed so
quickly? /

23. 4 MC/S
Mawdryn

MAWDRYN: The atmosphere of
the Tardis has certain
regenerative powers. But
my condition is unstable.
We must return to the ship. /

24. 3 MC2/S
Nyssa/Tegan

TEGAN: Why there? /

25. 4 C/S
Mawdryn

MAWDRYN: The ship should
have a laboratory. I
need its equipment.
Hurry! /

26. 3 2/S
Tegan/Nyssa

NYSSA: But we can't
leave Turlough. He
doesn't belong in this
time zone. /

27. 4 MC/S
Mawdryn

MAWDRYN: Turlough? /

28. 3 C/S
Tegan

TEGAN: The boy who
came with you in the
capsule. /

29. 4 C/S
Mawdryn

MAWDRYN: There was no
boy. /

30. 3 MC2/S
Tegan/Nyssa

(CONCERNED, TEGAN
TURNS TO NYSSA) /

31. 2 3/S
A/B

- 3/4 -

TAPE RUN

- 3/6 -

1F,G/CUE MARK/2. INT. TRANSMAT CAPSULE. 1983.

172. 1 F ML/S / (TURLOUGH GETS
 (L/A) Turlough at L. of INTO THE CAPSULE
 capsule on rostrum. HE PRESSES SOME
 T.O. to Pos. G BUTTONS.
 panning him R to NOTHING HAPPENS.
 steps as he comes TURLOUGH LOOKS
 down crane up to FURIOUS)
 H/A panning him L.
 to desk.

TURLOUGH: It should work.

 TAPE RUN

/3 move R. to Pos. H/

- 6 -

TELECINE 2A:

Ext. Hilltop. Day.
1983.

THE DOCTOR and
BRIGADIER 2 get
to the top of
the hill.

They see the
transmat capsule.

THE DOCTOR: Quickly!

THE DOCTOR runs
off towards the
transmat capsule
leaving the gasping
BRIGADIER
to follow.

- 3/8 -

3H / 1F/CUE MARK/2A. INT. TRANSMAT CAPSULE. DAY. 1983.

173. 3 H M/S / (TURLOUGH IS NOW
Turlough at desk FIDDLING WITH THE
CONSOLE)

He turns. Pan him
R. to bottom of
steps.

(HE FIDDLES WITH
OTHER CONTROLS
AND THEN HAS A
SUDDEN THOUGHT)

174. 1 F 2/S Of course! The transmitter! /
(L/A) Turlough at
bottom of steps
f/g R. Doctor b/g L.
on rostrum. Turlough
turns to face him.

(HE TURNS TO EXIT
AND SEES THE
DOCTOR STANDING
IN THE DOORWAY.

THE DOCTOR OUT OF
BREATH FROM
RUNNING)

TAPE RUN

- 8 -

- 3/9 -

4A / 2B / 3C3. INT. TARDIS CONTROL ROOM. 1977./CUE JANET/32. 3C 2/S / (AS BEFORE)

Nyssa/Tegan

T.O. a bit as Tegan
comes fwd to 3/S with
Mawdryn and Brig.
b/g L.TEGAN: But if you're the
Doctor you should have trans-
matted to Earth in 1983.33. 4A C/S/3 MOVE
/R. AGAIN/

Mawdryn

MAWDRYN: Any escape from a
warp ellipse can cause temporal
anomalies.34. 2B M/S

Nyssa

pan her R. to 3/S
with Tegan and
Mawdryn.NYSSA: (TO TEGAN) It's true.
That's what must have happened
to the Tardis.(TEGAN HAS NO ANSWER
TO MAWDRYN THIS
TIME)MAWDRYN: Now, I need your
assistance to return the
Tardis to the ship.(THEY DON'T KNOW
WHAT TO DO. AT
LEAST NO-ONE OFFERS
TO HELP MAWDRYN.MAWDRYN STRUGGLING
WITH THEIR NAMES:)Crab L. with
Mawdryn behind
console to 2/S with
Brig. b/g R.Tegan. Nyssa. Brigadier.
My old friends. Please help
me!(IT IS A GENUINELY
MOVING APPEAL.)35. 3 3/SBrig. b/g C. between
Nyssa and Tegan.

- 9 -

/SHOT 35 on CAM 3/

- 3/10 -

THE TWO GIRLS LOOK
HELPLESSLY TO THE
BRIGADIER 1 FOR
ADVICE)

BRIGADIER 1: Do we have any
real choice. We must give
him the benefit of the doubt
in case he is the Doctor.

TAPE RUN

/2 TO POS. C/

THURSDAY

(script page 11-12)

EPISODE 3

TK 3

OUTSIDE CAPSULE 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(Plan A - pos 1) (1983)</p> <p>L/A 3/S DOCTOR bending to box. TURLOUGH bending over him R. 2ND BRIGADIER in capsule doorway b/g L.</p> <p>DOCTOR moves back towards capsule.</p> <p>/AREA K/</p>	<p>TURLOUGH: What will that do?</p> <p>THE DOCTOR: Reflect the beam back off the ship.</p> <p>TURLOUGH: So the warp ellipse will absorb the time differential.</p> <p>THE DOCTOR: That's right.</p>
	2	<p>(Plan A - pos 2)</p> <p>MC/S 2ND BRIGADIER. DOCTOR in from L. crosses him and out R. (into capsule). Stay on Brigadier.</p>	<p>2ND BRIGADIER: But will it work?</p>
			<p>END OF TK 3</p>

1F

/CUE PETER/

3A. INT. TRANSMAT CAPSULE

175. 1 F M/S /BRIGADIER 2: Will it work?

L/A

Desk.

THE DOCTOR: Always the
optimist, Brigadier.

/CUE /
/NICK/

Doctor in down
steps to f/g R.
Brig. 2 onto
rostrum b/g L.

/CUE MARK/

(THE DOCTOR CLIMBS
INTO THE SEAT BEFORE
THE CONTROL PANEL.

T.O. panning him
R. holding 2/S
as he comes to R.

BRIGADIER 2 APPEARS
AT THE DOOR)

BRIGADIER 2: That's not an
unreasonable question.

Turlough into
centre of shot.
above R. of
Doctor.

SHOT 175 on CAM 1/

- 3/12 -

THE DOCTOR IS
EXTRACTING VARIOUS
BITS AND PIECES
FROM HIS POCKETS
TO HELP HIS WORK
ON THE APPARATUS.

THE CUBE FALLS
OUT.

TURLOUGH JOINS
BRIGADIER 2)

Doctor throws
cube up to
Turlough who
catches it.

THE DOCTOR: By the way, I think
this is yours.

(HE THROWS IT TO
TURLOUGH WHO
RELUCTANTLY CATCHES
IT.

HE ISN'T PLEASED
WITH ITS RETURN)

TAPE RUN

- 12 -

- 3/13 -

4A / 2C / 3C

4. INT. TARDIS CONTROL ROOM. 1977.

/CUE SARAH/

36. 3C MC2/S / (NYSSA AND MAWDRYN
Mawdryn behind L. AT THE CONSOLE.
of Nyssa NYSSA TURNS TO
TEGAN AND THE
BRIGADIER 1)
37. 4A C/S NYSSA: We're ready to leave,
Brigadier Brigadier./
38. 2C MC2/S BRIGADIER 1: And I'm coming
Tegan and Brig. 1 with you./
39. 3 MC2/S TEGAN: But, Brigadier ...
Mawdryn, Nyssa BRIGADIER 1: Don't argue./
A/B NYSSA: As you wish.
- (THEY DON'T NEED
MUCH PURSUADING.
- NYSSA CLOSSES THE
DOORS.
- NYSSA LOOKS AT
MAWDRYN FOR GUIDANCE)
- MAWDRYN: Do not enter new
co-ordinates. Activate
sequential regression.
- (SHE PRESSES A SWITCH.
40. 4 C/S THERE IS A STRANGE
Tegan NOISE) /
41. 2 2/S TEGAN: Not another alarm? /
Mawdryn/Nyssa

- 13 -

/3 NEXT/

/SHOT 41 on CAM 2/

- 3/14 -

Crab L. panning
Nyssa round top of
console to 2/S with
Tegan.

NYSSA: I don't know.

(SHE MOVES ROUND
THE CONSOLE)

42. 3 C/S Doctor? /
 Mawdryn

(MAWDRYN IS DAZED
AND CONFUSED. HE
HAS NO ADVICE TO
OFFER) /

43. 2 2/S
 Nyssa, Tegan

I think it's the communication
system.

TAPE RUN

- 3/15 -

3K / 1G/CUE MARK/4a. INT. TRANSMAT CAPSULE. DAY. 1983

176. 1 G 2/S / (THE DOCTOR WORKS
ON THE CONSOLE)
Turlough f/g L.
Doctor at console
behind desk. THE DOCTOR: Turlough. Could you
check to see if the transmitter
is functioning.
As Turlough goes
T.I. crabbing R.
with him, panning
L. picking up
Brigadier 2 f/g R.
Let Turlough go
up steps R. he
reappears above
and crosses out
L. Hold Doctor
L. He comes fwd. (TURLOUGH EXITS)
Tegan and Nyssa
can use the beam as a beacon.
If all goes well the Tardis
will reappear ... (SUDDEN
REALISATION) Oh, no! Quickly,
Brigadier! Think! Did you
go on board the Tardis with
Tegan and Nyssa?
177. 3 K C/S /
Brigadier 2 BRIGADIER: I can't remember.
Does it really matter?
178. 1 C/S /
Doctor THE DOCTOR: Of course it
matters!
Can you
imagine what would happen if
you walked out of the Tardis
in 1977 and met yourself in
1983!
179. 3 C/S /
Brigadier 2
180. 1 C/S /
Doctor BRIGADIER 2: That's
ridiculous.
181. 3 C/S /
Brigadier 2 THE DOCTOR: Not ridiculous,
but almost certainly catastro-
phic.

- 15 -

/1 NEXT/

/SHOT 181 on CAM 3/

- 3/16 -

182. 1 MC2/S BRIGADIER 2: You mean I could be tw
two people? /
Fav. Doctor.

T.O. panning
Doctor L.
holding 2/S
as he returns
to console.

THE DOCTOR: Obviously. You would
exist twice over, and if the two of
you met it would short circuit the
time differential. Zap!

TAPE RUN

THURSDAY

(script page 16)

EPISODE 3

TK 4

OUTSIDE CAPSULE 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(Plan A - pos 1) (1983)</p> <p>C/W W/O/F transmitter. TURLOUGH'S hands on it fiddling. Pan up to TURLOUGH.</p> <p>P/X Smoke comes up. TURLOUGH backs away L. ... capsule.</p> <p>... comes out of capsule ... it.</p> <p>... I/t</p> <p><u>TICK T</u></p>	<p>TURLOUGH: Doctor!</p>
	2	<p>(Plan A - pos 2)</p> <p>C/W DOCTOR (his face falls)</p>	<p>THE DOCTOR: Oh no!</p>
			<p>END OF TK 4</p>

- 3/17 -

3A / 4J / 2A5. INT. TARDIS CONTROL ROOM. 1977.

246. 4J C/S _____ / (AS BEFORE.
Nyssa. THE SOUND HAS NOW
STOPPED)
247. 2A C/S _____ /
Mawdryn NYSSA: It's stopped.
MAWDRYN: Dematerialise!
248. 4 3/S _____ /
(NYSSA IS ABOUT
TO OBEY) /
Nyssa, Tegan, Brig.
249. 3A C/S _____ /
Tegan TEGAN: Wait. / If that sound
came from the communications
system someone might have
been trying to get in touch
with us? Perhaps it was
The Doctor? /
250. 2 MC/S _____ /
Mawdryn MAWDRYN: I am the Doctor!
Dematerialise immediately. /
251. 4 3/S _____ /
/2 PULL OUT/ A/B Time is running out. We
must leave this place at once.
Crab L. panning Nyssa
L. to 2/S with
Mawdryn. (NYSSA ACTIVATES)
252. 3 MC/S _____ /
/CUE ROTOR/ Tegan. TEGAN: No!
Rotor rises
in front of
her. (BUT NYSSA HAS DONE
IT. THE COLUMN
STARTS TO MOVE)

TAPE RUN

- 17 -

- 3/18 -

3K,F / 1F5A. INT. TRANSMAT CAPSULE. DAY. 1983.

183. 3 K M/S / (THE DOCTOR ENTERS
FOLLOWED BY BRIGADIER
2.
Brig. 2 on L. of
steps. Doctor's
feet in behind
him L. Doctor
sits into R. of
shot.
THE DOCTOR SITS DOWN)

BRIGADIER 2: (TRYING TO COMFORT)
If it's any use to you, I've now
recalled that I didn't board the
Tardis. I was standing near that
transmitter thing and I remember it
dematerialising.

184. 1 F C2/S / THE DOCTOR: Thank you, Brigadier.
The problem is now strictly
academic. We won't be going to
the ship. /
Brigadier/Doctor
Fav. Brigadier.

BRIGADIER 2: You're trapped on
earth?

/3 TO POS. F/

THE DOCTOR: Unless I can assemble
some equipment for tracking the
Tardis. And soon.

BRIGADIER 2: A sort of homing device.

THE DOCTOR: Indeed.

/3 NEXT/

- 18 -

/SHOT 184 on CAM 1/

- 3/19 -

185. 3 C/S
 Doctor

BRIGADIER 2: I have such an object. Tegan gave it to me. /

THE DOCTOR: What did you say?

BRIGADIER 2: A homing device.

(THE DOCTOR TRYING
 TO CONTAIN HIS
 EXCITEMENT)

186. 1 C2/S
 A/B

THE DOCTOR: Where? /

BRIGADIER 2: Never know when something's going to come in useful.

THE DOCTOR: (LOSING PATIENCE)
 Brigadier! Where is it!

187. 3 M2/S

Doctor rises
 out of shot.
 Goes L. Brig 2
 rises.

BRIGADIER 2: Back at the hut. /

THE DOCTOR: Come on, then. We haven't a moment to lose.

TAPE STOP

/1 To Pos. G Capsule/

- 3/21 -

4A / / 2B / 3C/GENERAL CUE/7. INT. TARDIS CONTROL ROOM.

51. 2B 4/S / (THE COLUMN HAS JUST STOPPED.
Mawdryn, Nyssa, Brig,
Tegan round console.
/CUE ROTOR TO STOP/
The rotor stops.
Tegan operates
screen. NYSSA OPENS THE
SCREEN REVEALING
THE VIEW OF THE
SHIP'S INTERIOR) /
52. 4B Screen TEGAN: This is where we
CSO Blue came in.
53. 3C C/S /
Mawdryn MAWDRYN: (WITH RELIEF) The
ship!
54. 2 2/S /
Brigadier/Tegan BRIGADIER 1: Is it indeed.
Pan him to R. of
her. (avoid screen) (HE PEERS SUSPICIOUSLY
AT THE SCREEN)
55. 3 M/S /
Mawdryn MAWDRYN: (PREPARING TO LEAVE)
Pan him L. Tegan You will all stay in the Tardis.
comes in past cam
R. to face him. TEGAN: If you're in a re-
generation crisis, you'll need
all the help you can get.
56. 4 4/S MAWDRYN: No! /
Brigadier between
Mawdryn, Nyssa
and Tegan. BRIGADIER 1: She's right,
Doctor.
57. 3 MC/S MAWDRYN: (DESPERATE) I must
go into the ship alone!
(cont ...) /
Mawdryn (HE IS TREMBLING AND
BREATHING HEAVILY.
HE STAGGERS AND
CLUTCHES AT THE CONSOLE)

/4 NEXT/

- 21 -

/SHOT 57 on CAM 3/

- 3/22 -

58. 4 4/S

A/B

MAWDRYN: (cont) You do not understand the nature of the transmogrification. The unique restorative conditions of that vessel ... The presence of other life forms would inhibit the reparation! /

As Tegan moves to Nyssa, T.I. on them losing other two.

TEGAN: We've all seen The Doctor regenerate before and the evidence suggests that without the presence of other life forms he could die.

MAWDRYN: Open the doors!

(NYSSA MOVES TO OBEY)

TEGAN: No!

(TEGAN STOPS NYSSA.

SHE CONFRONTS MAWDRYN)

You're not going out into that ship.

(MAWDRYN GROANS WITH PAIN AND RAGE)

Either you stay here or we go with you.

NYSSA: But Tegan ...

TEGAN: He could reactivate the beam, and the Tardis would be trapped here for ever.

NYSSA: But if he is The Doctor ...

59. 3 C/S

Mawdryn

TEGAN: I don't believe it. /

- 22 -

/4 NEXT/

/SHOT 59 on CAM 3/

- 3/23 -

60. 4 2/S
A/B

MAWDRYN: The doors! /TEGAN: (RESOLUTE) No!

(MAWDRYN GIVES A
GREAT CRY OF RAGE
AND DESPAIR.)

61. 3 C/S
Mawdryn

THE GIRLS REACT IN
HORROR)

MAWDRYN: (ROARING IN AGONY)
Hurry! You are destroying me!

TAPE RUN

/3 TO POS. D//4 TO POS. B//2 PULL OUT OF SET/

3/24

8. INT. HUT. DAY 1983131. 2G C/S

Ammunition Box

/CUE NICK/

Brig's hand in.
Picks out homing device.
T.O. and pan up as he
hands it to Doctor, to
3/S Turlough L. Doctor C.
Brig. sitting edge of
desk f/g R.

THE DOCTOR: Is isn't working.SECOND BRIGADIER: Can you
repair it?THE DOCTOR: Hopefully.

TAPE RUN

/1 INTO POS. G/(P.M. STRIKE DESK)

- 3/26 -

4B / 3D/CUE DAVID/9. INT. TARDIS CONTROL ROOM.

62. 3D MC/S / (AS BEFORE)
Mawdryn

MAWDRYN: Spare me the
endurance of endless time ...
the torture of perpetuality /

63. 4B 4/S
Mawdryn f/g L. Tegan For pity's sake! ... Release
Brig, Nyssa. Tegan me!
crosses to L. of
Brigadier.

(THEY ALL LOOK AT
HIM)

BRIGADIER 1: Let him go.

NYSSA: I agree.

(TEGAN IS RELUCTANT.

Nyssa opens doors.

NYSSA MOVES FORWARD
AND OPENS THE DOORS.

Mawdryn rises, crosses
R. to console then
goes L.

MAWDRYN STAGGERS
OUT)

64. 3 C/S /
Tegan

TEGAN: I hope you know what
you're doing. /

65. 4 C/S
Nyssa

NYSSA: We can't be certain
he isn't The Doctor. /

66. 3 C/S
Tegan

(TEGAN WATCHING THE
SCREEN AS MAWDRYN
DISAPPEARS INTO THE
BODY OF THE SHIP)

67. 4 C/S
Brigadier

TEGAN: Can't we? /

BRIGADIER 1: Whoever he is.
Keeping him in the Tardis might
have killed him.

2. TO PCS. B

2. TO PCS. B

3. TO PCS. B

- 3/27 -

2G / 1G/CUE MARK/10. INT. HUT .. DAY. 1983

132. 2G 2/S /TURLOUGH: You said that the
 Doctor in chair alien's ship was in a warp
 ov Turlough's ellipse.
 R. shoulder

133. 1G 3/S THE DOCTOR: That's right./
 L/A Turlough L. Brig. C.
 Doctor R.

TURLOUGH: If I remember my
astro-biology correctly, he
could, theoretically, live
forever.

T.I. as Brig. comes
 fwd, losing Turlough.
 He sits.

(TURLOUGH IS TEN-
 TATIVELY PUTTING
 FORWARD A SERIOUS
 P.O.V.)

BRIGADIER 2: Don't be ridi-
 culous!

THE DOCTOR: Not ridiculous
at all, Brigadier. Travelling
in a warp ellipse is a form
of infinity.

BRIGADIER 2: You make him
sound like some kind of Flying
Dutchman.

(THE DOCTOR LOOKS
 AT THE BRIGADIER)

THE DOCTOR: (THOUGHTFULLY)
Condemned to sail the Universe
for all eternity ...?

BRIGADIER 2: Nonsense. No-
one is immortal ... (DOUBT
CREEPING IN) Are they?

 TAPE RUN

/2 TO POS. G/

- 3/28 -

LIGHTS RED2HCUE DAVID11. INT. SHIP'S CORRIDOR.

297. 2 H M/S / (MAWDRYN COMES
 L corner of STAGGERING ALONG.
 Corridor E. HE IS OBVIOUSLY
 Mawdryn in from L. FINDING IT HEAVY
 Staggers against GOING)
 wall.

TAPE RUN

(David Make-Up change)

- 28 -

- 3/29 -

2G / 1D/CUE PETER/12. INT. HUT. DAY 1983

134. 2G 2/S / (THE DOCTOR, BRIGADIER TWO
AND TURLOUGH.
Doctor ov Turlough's
L. shoulder.
ON THE TABLE AN AMMUNITION
BOX FULL OF JUNK.
THE DOCTOR IS MANIPULATING
THE HOMING DEVICE. IT
BLEEPS AND SQUEAKS)

THE DOCTOR: That's it!TURLOUGH: Have you located
the Tardis?THE DOCTOR: It must be on the
ship. I'm a fool! I should
have realised! /

134a. 1D C/S
Brigadier
(shot ov Turlough's
L. shoulder) SECOND BRIGADIER: What? /

134b. 2 2/S
A/B

/1 TO POS. A TARDIS/THE DOCTOR: The thing that
Tegan saw inside the capsule.
It must have been mutilated
by the transmat process and
could never have survived
the return journey.TURLOUGH: So it used your
Tardis?Doctor rises,
goes L.THE DOCTOR: Yes. Come on.
The capsule./BREAK NEXT/

- 29 -

/SHOT 134b on CAM 2/

- 3/30 -

Turlough rises.
Crab R. and pan
him L. to 3/S
with Doctor L.
Brigadier b/g C.

TURLOUGH: But there's not
beam. The transmitter's
destroyed.

THE DOCTOR: You're forgetting
this.

(HOLDS UP THE HOMING
DEVICE)

The Tardis is on board the
ship, and this will home in
on the Tardis ... Come on.

Turlough moves to
R. of Doctor.
Goes L.
Doctor rises, puts
drink down.

(HE EXITS)

TURLOUGH: (TO BRIGADIER TWO)
Coming ... Sir.

/BREAK NEXT/

TAPE STOP

/2 TO TARDIS READY TO GO TO POS A/

/3 IN POS A/

- 3/30 -

4B / 2B/CUE NICK/13. INT. TARDIS CONTROL ROOM.

68. 2B 3/S / (BRIGADIER ONE, TEGAN
AND NYSSA WAITING)

Brig. leaning on
console. Tegan
and Nyssa on
stools f/g L. and
R. Brig comes fwd
a little.

BRIGADIER 1: Right. Time
for a recce. I think we
should keep an eye on this
character, just in case
you're right, Tegan.

Tegan rises.

TEGAN: I'm coming with you.

BRIGADIER 1: You girls are
staying here.

Nyssa rises.

TEGAN: We "girls" are perfect-
ly capable of ...

BRIGADIER 1: You will both
remain in the Tardis! And
that is an order, Miss Jovanka.

(HE LEAVES)

69. 4B C2/S

Nyssa ov Tegan's sh.
Smiles.

TAPE RUN

/4 TO POS. W/

/3 TO POS. C/

- 30 -

- 3/31 -

5A/CUE NICK/14. INT. SHIP. (AREA A)82. 5 A ML/S / (BY THE TARDIS.

Tardis
Brig. 1 comes out
and fwd L. looking
round.

THE BRIGADIER ONE
COMES OUT OF THE
TARDIS. HE LOOKS
ROUND. SURPRISED
AT THE LUXURIOUS
DECOR)

BRIGADIER 1: Good Heavens!

TAPE RUN

- 31 -

- 3/32 -

4A / 3C15. INT. TARDIS CONTROL ROOM.

70. 4A Screen / (TEGAN AND NYSSA
 CSO Blue WATCHING THE BRIGADIER
 /CUE JANET/ ONE ON THE SCREEN)
 _____ /
71. 3C MC2/S TEGAN: Chauvenist.
 Nyssa/Tegan

 TAPE RUN

/2 TO POS. B/

- 3/33 -

3K / 1G/CUE PETER/16. INT. TRANSMAT CAPSULE.

188. 1 G 2/S / (THE DOCTOR IS WIRING
 Turlough L. Doctor THE HOMING DEVICE
 R. at console. INTO THE CONTROLS.

 C/S Doctor's
 INSERT A Hands----- TURLOUGH HAS BEEN
 Brigadier into CO-OPTED TO HOLD
 b/g R. to top of VARIOUS BITS AND
 steps. As he comes PIECES.
 down T.I. a bit THE BRIGADIER TWO
 and pan him L. to APPEARS IN THE DOOR-
 3/S with Turlough WAY. HE IS ABSOLUTELY
 L. Doctor C. EXHAUSTED)

BRIGADIER 2: That is the third
 time today I have yomped up
 this wretched hill.

THE DOCTOR: Good of you to
 come and see me off, Brigadier. /

189. 3 K C/S
 Brigadier
BRIGADIER 2: I'm not letting
 you out of my sight, Doctor.
 You've raised too many
 questions I want answering. /

190. 1 MC/S
 Doctor comes fwd.
THE DOCTOR: The transmat
 could be dangerous.

191. 3 C/S /
 Brigadier 2. BRIGADIER 2: (FORCEFULLY)
 I'm coming with you.

192. 1 3/S THE DOCTOR: If you insist. /
 Turlough comes fwd.

TURLOUGH: And so am I.

BRIGADIER 2: Don't be
 ridiculous, Turlough.

/3 NEXT/

- 33 -

/SHOT 192 on CAM 1/

- 3/34 -

TURLOUGH: The Doctor needs my help. Besides, how do I explain to the Head where you've gone.

THE DOCTOR: Turlough would be useful.

BRIGADIER 2: And what about the danger you implied.

THE DOCTOR: It still exists. But if you're so concerned about Turlough set an example and stay behind./

193. 3 C/S
Brigadier 2. (THE BRIGADIER SNORTS)

BRIGADIER 2: (MUTTERS) Moral blackmail.

INSERT B C/S Doctor's Hands

/CUE PETER/

193a. 3 3/S / (here follows demat. of capsule on film. Mat. in studio on control room on edit.)

/CUE
/NICK/ Doctor comes fwd.

THE DOCTOR IS ALREADY
PRESSING SOME BUTTONS)

193b 3 C/S /
A/B Brigadier 2. How long will the journey take?

194. 1 3/S /
T.O. and Pan R. with Doctor as he and Turlough go up steps. Hold on Brig. who follows. THE DOCTOR: Come on.

TAPE RUN

/1 T.I. to Pos. F Jib L and crane up/

- 3/35 -

TELECINE 6:Ext. Hilltop. Day.The Transmat Capsule
leaves.SCENE 16aSHIP'S CONTROL ROOMThe capsule materialises
in the recess.SCENE 16bINT. CAPSULE

193a. 3 3/S /

/CUE
/NICK/

Doctor comes fwd.

THE DOCTOR IS ALREADY
PRESSING SOME BUTTONS)

193b 3 C/S

A/B

Brigadier 2.

How long will the journey take?

194. 1 3/S /

T.O. and Pan R. with
Doctor as he and
Turlough go up
steps. Hold on
Brig. who follows.THE DOCTOR: Come on.

- 3/34 -

1F/CUE PETER/INSERTS A AND B

195. 1 F C/S / A. He puts in homing device.
Doctor's hands on
controls. B. He presses buttons.

TAPE STOP

/1 To Pos. H Laboratory//3 To Pos. L. Control Centre/

- 3/36 -

(Capsule in Pos.)

3L17/18. INT. SHIP'S CONTROL CENTRE.

196. 3 L ML/S / (THE TRANSMAT CAPSULE
Capsule ARRIVES.

THE DOOR OPENS)

/CUE DOOR OPEN//CUE PETER/BRIGADIER 2:

Doctor and
Turlough out
go L. Brig. out
pan him L. to
3/S. He goes
up steps.

(THE BRIGADIER
GETS OUT)

It isn't possible.

(THEY ALL START
TO GET OUT)

- 36 -

/SHOT 196 on CAM 3/

- 3/37 -

(THE DOCTOR, TURLOUGH
AND BRIGADIER TWO
COME FROM THE CONTROL
CENTRE INTO THE
CORRIDOR.

THE SAME LUXURIOUS
AMBIANCE AS ELSE-
WHERE.

THE BRIGADIER LOOKS
ROUND IN DISGUST)

Doctor and
Turlough go
L. pan Brig. 2
after them to
door. They go.

BRIGADIER 2: Such luxury.

TAPE STOP

- 37 -

- 3/38 -

(Swinger at R. angles)1K/CUE DAVID/19. INT. CORRIDOR. DAY.(AREAS D & F)

308. 1 K M/S / (MAWDRYN DRAGS
 (jibbed Mawdryn HIMSELF ALONG.
 L.) appears round
 corner L. THE GOING IS VERY
 comes fwd towards DIFFICULT. HIS
 cam R. into BODY IS DETERIORATING
 Area F. SEVERELY)

 TAPE RUN

/1 jib straight//4 to Pos. K/

- 3/39 -

1B/CUE NICK/20. INT. CORRIDOR. DAY. (AREA C)

83. 1 B L/S / (BRIGADIER ONE ON
 Steps HIS RECCE. EXPLORES
 Brigadier 1 crosses CAUTIOUSLY.
 area C. from L. to R.
 OBVIOUSLY FINDS THE
 EXOTIC ATMOSPHERE
 OF THE SHIP VERY
 DISTURBING)

TAPE RUN

- 3/40 -

4K/CUE DAVID/21. INT. GALLERY CORRIDOR. (AREA K)

309. 1 K M/S / (PART OF THE CORRIDOR
 (L/A Pillar L. WHICH WIDENS OUT
 panned of frame. INTO A PICTURE
 L,) Mawdryn GALLERY.
 appears round
 it from L.
 As he crawls
 towards entrance
 to Inner Room,
 T.I. with him.

MAWDRYN COMES ROUND
 THE CORNER. HE IS
 MUCH WORSE. DRAGS
 HIMSELF SLOWLY ALONG
 THE FLOOR.

URGES HIMSELF PAIN-
 FULLY FORWARD TOWARDS
 THE ALCOVE. (WHERE
 THE DOCTOR SAW
 THE ALIEN PORTRAITS)

/CUE LIGHTING F/X/

AS MAWDRYN COMES
 INTO THE ALCOVE THE
 LIGHTS GO ON.

HE TRIES TO SPEAK,
 BUT FINDS IT VERY
 DIFFICULT)

MAWDRYN: Mawdryn has returned.
 It is time for the awakening.

(HE TRIES TO RAISE
 HIMSELF UP, HIS
 HAND HELD OUT)

Pan up with his
 hand to see
 Portrait.

Help me. Help me.

(THE CREATURES IN
 THE PORTRAITS LOOK
 COLDLY DOWN AT HIM)

4D,E/CUE MUTANTS/22. INNER ROOM

310. 4 D 3/S /
 Mutant below door
 across f/g couple.
 Crab L. to Pos. E
 panning R. across rest.

/SPOT 310 on CAM 4/

- 3/41 -

/1 CRANE UP TO H/A/
/AND T.I. A BIT(A SEALED OFF AREA
BEHIND THE PORTRAITS.THE EXOTIC DECOR
OF THE REST OF THE
SHIP IS VERY MUCH
IN EVIDENCE. THE
EFFECT IS CLOYING
AND OPPRESSIVE.THERE ARE SEVEN
COUCHES. ON EACH
LIES MOTIONLESS A
SHROUDED FIGURE.CU FIGURES: THEIR
FACES ARE CONTORTED
AS THOUGH
SUFFERING ENORMOUS
MENTAL AGONY.)MAWDRYN: (O.O.V.) My brothers,
awake. Mawdryn has returned.
I have brought to our ship a
Tardis! The time of our
ending is near.(HIS VOICE FALLS
ON DEAF EARS)1K/CUE DAVID/23. GALLERY CORRIDOR (AREA K)311. 1 K M/S /
(H/A) Mawdryn. He
struggles up then
falls back on floor.

/SHOT 311 on CAM 1/

- 3/42 -

(WITH AN ENORMOUS
EFFORT MAWDRYN
RAISES HIMSELF TO
HIS KNEES.

HE HOLDS HIS ARMS
OUT TRYING TO REACH
THE CENTRE PORTRAIT)

MAWDRYN: Help me!

(BUT HELP DOES NOT
COME.

WITH A CRY OF DESPAIR
MIXED WITH PAIN HE
FALLS BACK ONTO THE
FLOOR AND LIES
MOTIONLESS)

TAPE RUN

INSERT TO Scene 24/CUE PETER/210. 2 H C/S //CUE/
/DOOR/
/OPEN/

Relief pattern.
Doctor's hand
on it. As
door opens.
T.O. to 2/S
Doctor and
Brigadier.
They go in.

TAPE STOP

/2 To Pos. E/

- 3/43 -

LIGHTS YELLOW/2L / 4L/CUE PETER/24. INT. CORRIDOR. (AREA D)

197. 4 L ML3/S /(THE DOCTOR, BRIGADIER
Doctor/Brig. 2/ TWO AND TURLOUGH
Turlough coming fwd. MOVING THROUGH
TD. with them as THE SHIP.
they come into THE DOCTOR STOPS
Area F. AND LOOKS ROUND)

BRIGADIER 2: Doctor, we're supposed
to be looking for the Tardis. Your
friends could be in danger.

Doctor goes back
between other
two.

THE DOCTOR: The creature will have
left the Tardis. He'll need his own
life support systems ... Somewhere
there must be ... / (AREAS D & E)

198. 2 L M/S Doctor R. of
frame (THEY REACH A
JUNCTION. A SMALL
PASSAGE LEADS
OFF)

I don't remember that...

199. 4 3/S (THE DOCTOR TURNS
BACK TO TURLOUGH) /
A/B
Turlough out
past cam. L.
Doctor goes off
L. Brig. moves
up to b/g
Turlough, find the Tardis, and stay
with Tegan and Nyssa. Brigadier, I
want you to come with me.

(HE ABRUPTLY GOES
INTO THE PASSAGE)

200. 2 2/S BRIGADIER 2: Are you sure? /
Brig. L./Doctor
b/g R. (HE FOLLOWS THE
DOCTOR)

- 43 -

T.I. after Brig.
to Pos. G as he
follows Doctor.

(DOCTOR AND
BRIGADIER TWO
COME TO THE
END OF THE PASSAGE.
THERE IS A DOOR.
THE DOCTOR LOOKS
ROUND FOR AN
OPENING MECHANISM.

Doctor fiddles
with door.

THE SAME ORNAMENTATION
ON THE WALL AS IN THE
REST OF THE SHIP.
ALONGSIDE THE DOOR
~~THERE IS A RELIEF~~
FRIEZE. THE
DOCTOR RUNS HIS
HANDS OVER IT.

INSERT (DONE LATER)

THE DOOR OPENS)

TAPE RUN

/2 Unwind cable again round set and go to Pos. H Area L/

- 3/45 -

(Doors closed)5B / 1H/CUE PETER/26. INT. SHIP'S LABORATORY.

201. 1 H ML2/S / (A SINISTER COLLECTION
OF EQUIPMENT SUGGESTING
A MIXTURE OF ELECTRONICS
AND BIOCHEMISTRY.
Doctor and Brig. 2
inside door. As
they come fwd
T.O. panning L.
They round central
desk. Doctor
comes fwd R.
Brig. behind him L.

THE ATMOSPHERE IS AS
MUCH THAT OF AN
OPERATING THEATRE AS
A SCIENTIFIC LABORATORY.

A CENTRAL CONTROL
SYSTEM FEEDS A CLUSTER
OF FLEXIBLE TERMINAL
POINTS.

THE DOCTOR AND
BRIGADIER TWO COME
IN AND CAUTIOUSLY
LOOK ROUND.

THE DOCTOR EXAMINE
THE EQUIPMENT.

THE DOCTOR: (AMAZED) A metamorphic
symbiosis regenerator.

202. 5 B C2/S BRIGADIER 2: Really. /

Doctor ov.
Brig's R. sh.

THE DOCTOR: Used by Time Lords
in cases of acute regenerative
crisis.

BRIGADIER 2: What's it doing
here?

THE DOCTOR: It must have
been stolen from Gallifrey!

TAPE RUN

- 3/46 -

27(Red lights)/CUE MARK/27. INT. CORRIDOR. (AREA D)

211.

2 EML/S/ (TURLOUGH MOVING
THROUGH THE SHIP.Turlough in from
steps off L.
comes fwd into
M/SHE STOPS AND
TAKES OUT THE
CUBE)TURLOUGH: (GUILTILY) Are
you there? It's not my
fault the Doctor was able
to home in on the Tardis.He comes fwd
again to MC/S(THERE IS NO
ANSWER)

Can you hear me?

He comes fwd
again into C/S(STILL NO
ANSWER)There's not much I can do
with the Brigadier around ...(THE CUBE REMAINS
INERT)

Answer me!

He goes off
past Cam L.(NOTHING HAPPENS.
AFTER A PAUSE,
TURLOUGH PUTS
THE CUBE IN HIS
POCKET AND MOVES
ON DOWN THE
CORRIDOR)

TAPE STOP

- 3/47 -

5B,C / 1H/CUE PETER/28. INT. LABORATORY.

203. 5 B MC2/S / (AS BEFORE)
 Doctor ov.
 Brig's R. sh. THE DOCTOR: Someone on this
 ship has been trying to
 regenerate.

204. 1 H C/S /
 (tracked Brigadier 2. BRIGADIER 2: The creature?
 in) The alien?

205. 5 C/S /
 Doctor THE DOCTOR: it would explain
 the mutilation. Severe
 instability ... /

206. 1 C/S
 Brigadier 2.
/5 MOVE R/ BRIGADIER 2: Where is he now?
 (LOOKS AROUND) Perhaps he
 didn't make it in time./

207. 5 MC/S
 Doctor. T.I.
 and pan him L.
 round pedestal
 to C2/S with
 Brig. at Pos C. THE DOCTOR: Or undead,
 Brigadier!

/1 TRACK IN/

 TAPE RUN

- 3/48 -

1K/CUE DAVID/29. INT. CORRIDOR.

312. 1 K M/S / (LIKE A SLUG,
(H/A) Mawdryn on floor MAWDRYN DRAGS ALONG
pan him R. to L. HIS HIDIOUSLY
below pillar. DEGENERATED BODY
FROM THE GALLERY
TOWARDS THE
LABORATORY.

HE MOANS WITH THE
PAINFUL EFFORT)

TAPE RUN

- 48 -

- 3/49 -

5C/CUE NICK/30. INT. LABORATORY.208. 5 C MC2/S / (AS BEFORE)

A/B
 Crab L. again
 panning Brig. R.
 holding 2/S as
 he moves to b/g.

BRIGADIER 2: Why should
 this creature want to
 regenerate?

THE DOCTOR: Extend its life.

BRIGADIER 2: But what for?

THE DOCTOR: I don't know.
 But you can rest assured
 that it's for no good
 reason.

(SPOTS SOMETHING
 ELSE IN THE
 MACHINERY)

Look at this Brigadier!

As Brig. comes
 fwd, crab R.
 to 50/50 2/S

BRIGADIER 2: Doctor?

THE DOCTOR: The connections
 to the regenerator ...
 Eight of them.

Doctor goes
 b/g

(THE BRIGADIER
 LOOKS BEMUSED
 AT THE CABLES
 AND TUBES)

/1 NEXT/

- 49 -

- 3/50 -

/SHOT 208 on CAM 5/

BRIGADIER 2: So there's more
than one creature on board.

THE DOCTOR: (LOOKING AROUND)
Somewhere.

TAPE RUN

- 50 -

- 3/51 -

1K / 4F / 3P (IN CSO AREA)/CUE MARK31. INT. GALLERY CORRIDOR.

298. 1 K ML/S / (TURLOUGH PASSING.

(panned L.) Turlough coming fwd from Area H. Column f/g R. He stops. T.I. crabbing R. behind column, looking at statues.

HE NOTICES THE ALCOVE, AND PROMPTED BY CURIOSITY, MOVES INTO IT. THE LIGHTS GO ON AND HE EXAMINES THE PICTURES IN A CURSORY WAY.

/CUE LIGHTING F/X/

Pan him R. in front of door.

URNS TO WALK AWAY WHEN SOMETHING CATCHES HIS EYE. LOOKS BACK AT THE CENTRAL PORTRAIT. /

299. 3 P C/S
(cut away) Statue, eyes
(locked off) light.

HE REALISES THAT, AS HE MOVES, THE HEAD OF THE FIGURE IN THE PICTURE TURNS TO FOLLOW HIM. HE IS AFRAID.

/CUE F/X/-----
TAPE RUN

TURLOUGH STARES (Open Inner Room
HYPNOTICALLY AT Door)

300. 4 F C/S / THE PORTRAIT WHICH
TRANSFORMS INTO
THE BLACK GUARDIAN)

Turlough
Turns to cam and
looks past it R.

TAPE RUN (Change statue for
Black Guardian)

301. 3 C/S
(locked off) Statue, eyes
light again.

/CUE VALENTINE/

BLACK GUARDIAN: (O.O.V.) While the Doctor is still alive I am never far from you, Turlough.

302. 4 C/S
Turlough

TURLOUGH: (CRINGING FEARFULLY)
I'm sorry. I wasn't to know
the Doctor had a homing device ./. .

303. 3 C/S
Black Guardian

/4 NEXT/

/SHOT 303 on CAM 3/

- 3/52 -

BLACK GUARDIAN: Whimpering
boy, do you not understand!
Everything now works towards
the total humiliation of the
Doctor. You have done well. /

304. 4 C/S
Turlough

(TURLOUGH VERY
SURPRISED)

Give me your hand.

305. 3 C/S
(locked Black
off) Guardian

TURLOUGH: (SUSPICIOUS) What? /

BLACK GUARDIAN: There is
nothing to fear. Give me your
hand. /

306. 4 MC/S
Turlough raises
hand. Holds it
close into lens.

(TURLOUGH RAISES
HIS HAND TOWARDS
THE BLACK GUARDIAN.
HE IS IN THE SAME

TAPE RUN (Close door) POSITION AS MAWDRYN

WAS EARLIER.

/CUE MARK/

307. 1 MC/S
Statue on door.
Turlough's hand
approaching it.
Door starts to open.

AS HIS HAND TOUCHES
THE PORTRAIT THE
BLACK GUARDIAN
VANISHES. THERE IS
THE SOUND OF
MACHINERY AND THE
PANEL SLIDES BACK
REVEALING THE
INNER ROOM)

TAPE STOP

/1 T.O. a bit and jib fully L./

/3 to Pos. H Laboratory/

- 3/53 -

4D,E/CUE MARK/32. INT. INNER ROOM.

212.

4 DML/S/

Turlough in
doorway.
2 Mutants f/g
Crab L. to Pos. E
panning him R.

(THE RECLINING,
SHROUDED FIGURES
IN THE FOREGROUND.
TURLOUGH IN THE
BACKGROUND STANDING
IN THE OPENING.

HE STEPS INSIDE.

THE FIGURES
MOVE AND GROAN.

Mutants stir.
Turlough runs
out.
Mutants rise.

TURLOUGH SEES THE
MUTANTS AROUND HIM
AND RUNS OFF
TERRIFIED.

THE MUTANTS BEGIN
TO STIR AND CLIMB
OFF THEIR COUCHES.

TAPE RUN

- 3/54 -

1B33. INT. CORRIDOR. (AREA C & D)

84. 1 B L/S / (BRIGADIER 1 ON
Brigadier 1. HIS RECCEE. STILL
Coming down stairs, LOOKING FOR THE
goes off L. into "DOCTOR")
area E.

BRIGADIER 1: Doctor ...?

TAPE RUN

- 54 -

- 3/55 -

50/CUE NICK/34. INT. LABORATORY.209. 5 C MC2/S / (AS BEFORE)

Doctor f/g L.
 Brig behind him
 R.

BRIGADIER 2: Shouldn't we
 get to the Tardis.

(THE DOCTOR IS
 STILL EXAMINING
 THE EQUIPMENT)

Crab L. panning
 R, craning down
 as Doctor rises
 to L. of pedestal.

THE DOCTOR: There's been some
 very cunning modifications ...

(HE PRESSES A
 SWITCH. THERE IS
 AND UNPLEASANT
 NOISE)

BRIGADIER 2: That all looks
 extremely dangerous.

THE DOCTOR: Quite right. It
 could do very nasty things to
 a genuine Time Lord.

Pan Brig. to
 door b/g.
 Door opens.
 He goes.
 It closes.

BRIGADIER 2: (O.O.V.) Doctor!
BRIGADIER 2: (TURNING TO THE
 ENTRANCE) Listen.

(HE MOVES TOWARDS
 THE PASSAGE)

TAPE STOP

- 3/56 -

INSERT 35A comes here - on edit
(BRIGADIER 2)

/PILLARS IN/
/YELLOW LIGHTS/

2E
35B INT. JUNCTION. (AREA E)

140. 2 E ML/S / (BRIGADIER 1 PASSES
THE ENTRANCE TO
THE LABORATORY)

Entrance to Lab.
(Half wiped in R)

/CUE NICK/

BRIGADIER 1: Doctor?

Brig. 1 in from
b/g R. crosses lab
door and out L.
wipe to L. with him.

(HE CONTINUES
PAST.

BRIGADIER 2 COMES
FROM THE SIDE
PASSAGE TO THE
JUNCTION. LOOKS
AROUND.

SILENTLY, MAWDRYN
SLITHERS FROM THE
SHADOWS AND
QUICKLY MAKES HIS
WAY TOWARDS THE
LABORATORY)

INSERT 35C comes here (MAWDRYN)

TAPE RUN

/2 TO POS. H AREA A/

- 56 -

- 3/56 -

2K/CUE DAVID/35. INT. JUNCTION (AREA F)313. 2 K M/S /

Square pillar R. of
frame. Mawdryn
appears from b/g
and crawls out past
cam L.

(BRIGADIER ONE PASSES
THE ENTRANCE TO
THE LABORATORY

HE CONTRINUES PAST.

BRIGADIER TWO COMES
FROM THE SIDE
PASSAGE TO THE
JUNCTION. LOOKS
AROUND.

SILENTLY, MAWDRYN
SLITHERS FROM THE
SHADOWS AND QUICKLY
MAKES HIS WAY
TOWARDS THE
LABORATORY)

TAPE STOP

(David Make-Up change)

2LEPISODE 3 Scene 35 (Part A)171. 2 L L/S /

(lined Brigadier 2.
up on coming fwd
tipsy) from Lab.

L. of frame.

He pauses,
looks up

(Half wiped in L)
goes L. into
Area F.

TAPE RUN

- 3/57 -

43

/CUE BRIAN/

36. INT. INNER ROOM.

213. 4 E M2/S /
 Mutants 1 and 2

 2nd Mutant
 comes fwd R.
 1st joins him L.

SECOND MUTANT: Mawdryn has returned.

FIRST MUTANT: Does he bring hope of our ending?

SECOND MUTANT: Where is Mawdryn!

TAPE RUN

- 3/58 -

21137. INT. CORRIDOR. (AREA C & D)

214. 2 M L/S / (TURLOUGH RUNS
 Steps b/g UP AND HIDES.
 Turlough in from HE IS VERY
 b/g R. Runs fwd FRIGHTENED.
 down steps, pan LISTENS FOR ANY
 him L. round SIGN OF THE
 corner in Area F. MUTANTS IN
 He hides. PURSUIT)

 TAPE RUN

/2 To Pos. F Cable through Areas F & D/

- 58 -

- 3/59 -

27/LIGHTS YELLOW//CUE NICK/38. INT. JUNCTION. (AREA A)

215.

2 FML/S

Laboratory door.
 Brig. 2 in from
 R. comes fwd.
 Stops in front
 of door, fiddles
 with opening.

/(BRIGADIER 2 WHO
 HAS WANDERED A
 LITTLE WAY FROM
 THE JUNCTION AND
 RETURNS AND WALKS
 TOWARDS THE
 LABORATORY)

 TAPE RUN

/2 To Pos. L/

- 3/60 -

3H,N/CUE NICK/39. INT. LABORATORY.

318. 3 H M/S / (THE MACHINERY
 Brig. 2 in door IS HUMMING.
 b/g R. pedestal f/g. BRIGADIER 2 COMES
 He comes fwd a little. IN)
 Crab L. with him to
 Pos. N

BRIGADIER 2: Doctor, we must
 move on ...

(THE ROOM SEEMS
 EMPTY)

Now where's he gone!

(HE IS ABOUT
 TO GO OUT)

MAWDRYN: (O.O.V.) Brigadier!

(THE BRIGADIER
 TURNS)

Brigadier!

Crane up and pan
 down to MC/S
 Mawdryn on floor.

(THE BRIGADIER LOOKS
 DOWN TO THE FLOOR.

MAWDRYN LIES IN
 A HORRIBLE MESS
 AT THE BASE OF
 THE EQUIPMENT WE
 LAST SAW BEING
 EXAMINED BY THE
 DOCTOR.

BRIGADIER 2 CRIES
 IN FEAR AND DISGUST)

/BREAK NEXT/

- 60 -

/SPOT 318 on CAM 3/

- 3/61 -

MAWDRYN: Help me, Brigadier!

BRIGADIER 2: (REVOLTED) Doctor?

TAPE STOP

- 3/62 -

2B/CUE JANET/40. INT. TARDIS CONTROL ROOM.

72. 2B M2/S / (TEGAN AND NYSSA
WAITING)

Nyssa L. Tegan
above her R.

Pan Tegan to L. TEGAN: I'm going after the
of Nyssa. Brigadier.

NYSSA: Is that wise?

TEGAN: I'm not taking orders
from him. We're not in the
army.

NYSSA: You could get lost
out there.

TEGAN: I'm prepared to take
the risk. You can stay here.
I want to find the Doctor.
The real Doctor!

Doctor comes
to C. behind
console.

DOCTOR: (O.O.V.) Right! Where
were we?

(THEY BOTH TURN
ROUND. THE
DOCTOR STANDS IN
THE DOORWAY)

TAPE RUN

/2 TO POS. D/

/3 TO POS. C/

/4 INTO POS. B/

- 62 -

- 3/63 -

SB / 1H/CUE DAVID/41. INT. LABORATORY.

216. 1 H 2/S / (MAWDRYN IS
 (Tracked out and
 gibbed R.) Brig. f/g R.
 Mawdryn behind
 him L.
 HE IS ALREADY
 RECOUPERATING.
 BRIGADIER 2 STANDS
 BY THE CONTROLS)

MAWDRYN: Increase the power.(BRIGADIER 2
DOES SO)The energy repairs the
degradation of the transmat
capsule.BRIGADIER 2: (TURNING TO MAWDRYN)
You're not the Doctor at all.

217. 5 B M/S /
 Brigadier
 Pan him L. to
 2/S with
 Mawdryn L.

BRIGADIER 2: Where is the
Doctor!MAWDRYN: I do not know.

218. 1 MC2/S /
 Mawdryn/Brig.
 fav. Mawdryn

BRIGADIER 2: You're lying.
Unless you tell me, I shall
turn off your life support
system. //5 NEXT/

- 63 -

/SHOT 218 on CAM 1/

- 3/64 -

219. 5 C/S MAWDRYN: No matter. /
 Brigadier BRIGADIER 2: I imagine it
 matters to you if you die! /

220. 1 C/S /

 Mawdryn MAWDRYN: Without the energy
 only our shape will change.
 Our endless voyage will never
 cease. We cannot die!

TAPE STOP

/1 to Pos. D Area L//3 to Pos. H. Laboratory/

- 3/65 -

4B / 2D.B / 3C/CUE PETER/42. INT. TARDIS CONTROL ROOM.

73. 2D ML/S /(THE DOCTOR WITH
Doctor TEGAN AND NYSSA)
 Coming through inner
 door R. T.O. panning
 him L. to 3/S with THE DOCTOR: Where's Turlough?
 Tegan L. and Nyssa
 between at Pos B NYSSA: You brought that boy
 with you?
74. 3C C/S THE DOCTOR: And the Brigadier.
Tegan But I've lost both of them. /
75. 4B MC2/S TEGAN: What do you mean, you
Doctor ov Tegan's brought him? /
R. shoulder. THE DOCTOR: (SUDDENLY VERY
URGENT) He's here with you as
well?
- TEGAN: As well?
76. 2B 3/S THE DOCTOR: How could you be
A/B so stupid! /
- TEGAN: What?
- NYSSA: He insisted on coming.
- THE DOCTOR: He also insisted
 on coming with me.

/BREAK NEXT/

- 65 -

/SPOT 76 on CAM 2/

- 3/66 -

Crab R. as Doctor
goes out, comes L.
b/g C.

The girls look at
each other, and
leave shot.

NYSSA: Oh no! What if they
should meet?

THE DOCTOR: Precisely. Come
on. We've got to find them.

(DOCTOR LEADS THE
WAY OUT OF THE
TARDIS)

TAPE STOP

- 3/67 -

1B/CUE NICK/43. INT. CORRIDOR.(AREAS D + F)

85.	1 B	ML/S	/	(BRIGADIER 1 APPROACHING. HE SEES SOMETHING COMING. HE RETREATS INTO A HIDING PLACE. THE SEVEN MUTANTS PASS. BRIGADIER 1 WATCHES THEM WITH HORROR)
	(Steps)	Brig. 1 in from L. (area E) comes fwd, looks off R. T.O. with him as he comes fwd, jibbing L. and panning him R. to below pillar f/g. <u>/CUE PETER W./</u> see the 7 mutants coming fwd from area H. b/g R. pan L. as they go across area F. losing Brig. Let them go.		

 TAPE RUN

/1 TO POS. C AND JIB L. A BIT/

- 67 -

- 3/69 -

13/CUE MARK/45. INT. (TARDIS) CORRIDOR. (AREAS L & A)

222.	<u>1 D</u>	<u>ML/S</u>	<u>/</u>	(TURLOUGH RUNS TOWARDS THE TARDIS, GOES INSIDE, AND SLAMS THE DOOR)
		Tardis Turlough in past cam. R. runs to Tardis and goes in.		

TAPE STOP

- 3/70 -

324

/CUE NICK/

46. INT. LABORATORY.

223. 3 H MC2/S / (THE DOCTOR AND
NYSSA COME IN.

Brig. f/g L.
Mawdryn b/g R.
Pan Brig. R. to
3/S with Doctor,
And Nyssa R. as
they come in
door.

THEY SEE THE
BRIGADIER 2)

BRIGADIER 2: Doctor!

THE DOCTOR: Brigadier, thank
goodness you're all right.
One of you anyway.

(NYSSA SEES MAWDRYN,
STILL CONNECTED TO
THE APPARATUS)

NYSSA: Doctor!
That's him!

Pan Doctor L.
to 2/S with
Mawdryn L.

(THE DOCTOR TURNS
FROM THE BRIGADIER
AND SEES MAWDRYN.

THE DOCTOR WALKS
SLOWLY OVER TO MAWDRYN.

THE DOCTOR LOOKS AT
MAWDRYN WITH
HORRIFIED CURIOSITY)

MAWDRYN:
my ship, Time Lord.

Welcome to

TAPE RUN

- 3/71 -

3A / 1A / 2H/SCREEN CLOSED/(5A in CSO area)/CUE MARK/47. INT. TARDIS CONTROL ROOM.

174. 1A M/S / (TURLOUGH IS LEANING
Turlough leaning OVER THE CONSOLE.
over controls L. HE IS TRYING TO
of rotor. WORK THE CONTROLS.
Jib L. and pan NOTHING IS
him to R. HAPPENING)
(avoid screen)
175. 2H MC/S
Turlough
as he spins round
BLACK GUARDIAN: (O.O.V.) You
will not be able to operate
the Tardis.
(TURLOUGH SPINS
ROUND.
THE BLACK
GUARDIAN IS
WATCHING HIM
FROM THE SCREEN) /
176. { 3A Screen
5A MC/S
Black Guardian
(CSO Area)
Turlough comes
into f/g L.
TURLOUGH: (DEFIANT) I can work
it if you show me how. Then
the Doctor will be trapped.
And I can escape. Isn't that
the agreement!
177. 2H C/S
Turlough
BLACK GUARDIAN: Do you think
I have controlled you merely
to prick the flesh of this
presumptuous Gallifrean? /
178. { 3A MC/S
5A Black Guardian
on screen cover.
TURLOUGH: What more do you want
from me? /
BLACK GUARDIAN: You will stay
on the ship and witness the
nemesis of the Doctor!

TAPE RUN

/1 T.I. AND JIB R./

- 71 -

- 3/72 -

53 / 311/CUE PETER/48. INT. LABORATORY.

224. 5 B C/S / (THE DOCTOR CONFRONTS
 Doctor MAWDRYN. WATCHED
 BY BRIGADIER 2 AND
 NYSSA)

225. 3 H M2/S / THE DOCTOR: It was you who
 stole the regenerator from
 Gallifrey./

Mawdryn ov.
 Doctor's L. sh.

MAWDRYN: Yes, Doctor. But
 time itself has punished us
 for the crime.

Doctor turns
 to cam.

THE DOCTOR: You modified the
 machine.

(HE IS GENUINELY
 IMPRESSED AND
 AWED)

And created endless life for
 yourselves?

MAWDRYN: Endless torment!

THE DOCTOR: You induced a
 perpetual mutation!

226. 5 B C/S / MAWDRYN: So horrible that the
 elders of our planet exiled
 us in this ship./

Doctor

227. 3 C/S / THE DOCTOR: How were you able
 to come to Earth?/

Mawdryn

- 72 -

/5 NEXT/

/SHOT 227 on CAM 3/

- 3/73 -

228. 5 M/S
Doctor.
He comes fwd, pan
him R. let him go
as Nyssa fwd. Pan
her L. to 2/S with
Mawdryn.

MAWDRYN: Every
seventy years the beacons guide
the ship to transmat distance
of a planet. Using the mental
energy of the other seven, one
of our company may leave the ship
and seek help. / Taking on the
appearance of a native of that planet.

NYSSA: But what help can
there be for you!

MAWDRYN: None it seems. We
remain in this pitiful state.

229. 3 C/S
Mawdryn

NYSSA: But the Tardis! You
stabilised in the Tardis. /

230. 5 C/S
Nyssa

MAWDRYN: That is true. The atmosphere
was suitable. But without those
influences, we degenerate. /

231. 3 C/S
Mawdryn

NYSSA: But can dever die? /

232. 5 MC2/S
Brig. b/g L.
Doctor f/g R.
Pan Doctor L.
to 3/S with
Mawdryn and Nyssa.

MAWDRYN: It is the Time Lord's curse! /

THE DOCTOR: The result of your
own criminal ambition. /

233. 3 C/S
Mawdryn

MAWDRYN: The Time
Lords could have given us the missing
element, but they abandoned us.

/LIGHTS YELLOW/ 49. INT. JUNCTION (AREAS D & E)
/CUE JANET/

234. 1 T/L D C/S /
(tracked Tegan
in and
panned R)

- 73 -

/3 NEXT/

/SHOT 234 on CAN 1/

- 3/74 -

She walks away
from cam. looks
off R. Then runs
fwd and out past
cam L.

(TEGAN WAITS,
LOOKING OUT FOR
BRIGADIER 1.

SHE HEARS SOMETHING
AT THE END OF THE
CORRIDOR.

/CUE PETER W./

Jib L. as Mutants
in b/g L. from
Area F come fwd.

TEGAN'S P.O.V. THE
SEVEN MUTANTS
COMING TOWARDS THE
LABORATORY.

SHE RUNS TOWARDS
THE LABORATORY)

5B / 3H,M

/CUE JANET/

50. INT. LABORATORY

235. 3 H 3/S /

Tegan in door
between Nyssa
and Brig. f/g L.
and R.
Pan with her L.
to 3/S with Mawdryn
and Doctor.

/5 NEXT/

- 74 -

/SHOT 235 on CAM 3/

- 3/75 -

(TEGAN RUNS IN)

TEGAN: Doctor, we've got to get away from here! There are ... (SEES MAWDRYN) others (POINTS) like him coming this way.

MAWDRYN: My brothers in exile. They need the regenerator.

TEGAN: I knew you weren't the Doctor ...

236. 5 B W/S

Mutants come fwd.
T.O. some go out
past cam R.

/3 MOVE L. TO POS. M/BRIGADIER 2: Look out! /

(THE MUTANTS ARE ENTERING. THEY TAKE NO NOTICE OF THE DOCTOR AND HIS COMPANIONS, BUT START TO CONNECT THEMSELVES TO THE APPARATUS. THE DOOR CLOSES OMINOUSLY BEHIND THEM)

Who are they?

T.I. on Doctor
and Tegan

THE DOCTOR: Fools who tried to turn themselves into Time Lords. But it all went disastrously wrong.

237. 3 M C/S

Mawdryn

/5 NEXT/

- 75 -

/SCOT 237 on CAM 3/

- 3/76 -

238. 5 G/S. MAWDRYN: It is eternal agony.
That is why we long for death./

Doctor turns to
Tegan TEGAN:
They're immortal?

239. 3 C/S THE DOCTOR: For what it's
worth./
Mawdryn

240. 5 W/S MAWDRYN: Help us! /

/3 CLEAR R. A BIT/

T.I. R. panning
Doctor L. to 2/S
with Mawdryn.

(HE INDICATES THAT
THE DOCTOR SHOULD
LINK HIMSELF WITH
THE APPARATUS)

THE DOCTOR: No.

MAWDRYN: Give us the
energy of a Time Lord.
Help us to die.

THE DOCTOR: I can't!

T.C. L. again to
Pos. B panning
Doctor R to G/S
Tegan R.

MAWDRYN: For pity's sake.

TEGAN: Why can't you help
them, Doctor?

T.I. and BCU
Doctor.
Hold.

THE DOCTOR: Don't you understand?
If I do it will be the end of me
as a Time Lord.

TAPE RUN

(End of Episode 3)

- 76 -